

PALLADIUM

(Partitura per Orchestra)

Maestoso

Biasin O.

1

The musical score is written for an orchestra and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a first ending bracket labeled '1' at the top left. The instruments and their parts are as follows:

- flute1**: Melodic line with eighth and quarter notes.
- flute2**: Melodic line with eighth and quarter notes.
- clarinet1**: Melodic line with eighth and quarter notes.
- clarinet2**: Melodic line with eighth and quarter notes.
- viol1**: Rested.
- viol2**: Sustained chords (trios) across the staff.
- piano**: Rested.
- brass**: Melodic line with eighth and quarter notes.
- bass**: Sustained notes with a slur.
- batt**: Rested.

7

This musical score is arranged in ten staves, each labeled with an instrument name on the left. The instruments are: flute1, flute2, clarinet1, clarinet2, viol1, viol2, piano, brass, bass, and batt. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with a boxed number '7'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The viol2 part features a complex, multi-measure rest with a sharp sign. The bass part includes a multi-measure rest with a sharp sign and a slur over two measures. The batt part is mostly empty.

This musical score page, numbered 12, features ten staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- flute1:** Starts with a whole rest, then plays a melodic line in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- flute2:** Starts with a whole rest, then plays a melodic line in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- clarinet1:** Starts with a whole rest, then plays a melodic line in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- clarinet2:** Starts with a whole rest, then plays a melodic line in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- viol1:** Remains silent throughout the page.
- viol2:** Plays a sustained chord of four notes (D, E, F, G) in the first measure, which continues through the second and third measures, and changes to a chord of three notes (F, G, A) in the fourth measure.
- piano:** Remains silent throughout the page.
- brass:** Starts with a whole rest, then plays a melodic line in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- bass:** Starts with a whole rest, then plays a half note in the second measure, followed by a half note in the third, and a quarter note in the fourth.
- batt:** Remains silent throughout the page.

This musical score page, marked with rehearsal number 17, features ten staves for various instruments. The key signature is one flat (B-flat). The score is divided into two measures by a vertical line, with the rehearsal mark 17 starting at the beginning of the second measure.

- flute1**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: dotted quarter note G4, eighth note A4. Measure 5: dotted quarter note G4, eighth note A4.
- flute2**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: dotted quarter note G4, eighth note A4. Measure 5: dotted quarter note G4, eighth note A4.
- clarinet1**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: dotted quarter note G4, eighth note A4. Measure 5: dotted quarter note G4, eighth note A4.
- clarinet2**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: dotted quarter note G4, eighth note A4. Measure 5: dotted quarter note G4, eighth note A4.
- viol1**: Treble clef, B-flat key signature. Measures 3-5: sixteenth-note triplet patterns (G4, A4, B4) repeated.
- viol2**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measures 3-5: empty staff.
- piano**: Treble clef, B-flat key signature. Measures 1-5: empty staff.
- brass**: Treble clef, B-flat key signature. Measures 1-2: two whole notes (G4, A4) tied together. Measure 3: quarter rest, eighth note G4, quarter note A4. Measures 4-5: empty staff.
- bass**: Bass clef, B-flat key signature. Measures 1-2: two whole notes (G3, A3) tied together. Measure 3: quarter rest. Measure 4: dotted quarter note G3, eighth note A3, quarter note B3. Measure 5: dotted quarter note G3, eighth note A3, quarter note B3.
- batt**: Bass clef, B-flat key signature. Measures 3-5: quarter notes G3, A3, B3 with quarter rests.

This musical score is for a 10-piece ensemble, starting at measure 22. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- flute1**: Treble clef, playing a melodic line with eighth and quarter notes.
- flute2**: Treble clef, playing a melodic line similar to flute1.
- clarinet1**: Treble clef, playing a melodic line with eighth and quarter notes.
- clarinet2**: Treble clef, playing a melodic line similar to clarinet1.
- viol1**: Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- viol2**: Treble clef, currently silent.
- piano**: Treble clef, currently silent.
- brass**: Treble clef, currently silent.
- bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- batt**: Bass clef, playing a rhythmic accompaniment of quarter notes.

The score consists of five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent half-note chord in the woodwinds. The third and fourth measures continue the melodic and rhythmic patterns. The fifth measure concludes the sequence with a final melodic flourish in the woodwinds.

This musical score is for rehearsal mark 27 and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- flute1:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes grace notes and rests.
- flute2:** Plays a similar melodic line to flute1, with some variations in the fourth measure.
- clarinet1:** Plays a melodic line with a half note G4, quarter notes A4, B4, and C5, and rests.
- clarinet2:** Plays a melodic line with a half note G4, quarter notes A4, B4, and C5, and rests.
- viol1:** Plays a rhythmic accompaniment consisting of eighth-note chords, primarily G4 and A4.
- viol2:** This staff is empty.
- piano:** This staff is empty.
- brass:** This staff is empty.
- bass:** Plays a rhythmic accompaniment consisting of quarter notes G2, A2, B2, and C3.
- batt:** Plays a rhythmic accompaniment consisting of quarter notes G2, A2, B2, and C3, with rests.

This musical score page, numbered 32, features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- flute1**: Treble clef. Measures 32-34: dotted half notes on G4, quarter notes on A4, quarter notes on B4, quarter notes on C5, quarter notes on D5. Measure 35: quarter notes on E5, quarter notes on F5, quarter notes on G5, quarter notes on A5. Measure 36: quarter notes on B5, quarter notes on C6, quarter notes on D6, quarter notes on E6. Measure 37: quarter notes on F6, quarter notes on G6, quarter notes on A6, quarter notes on B6.
- flute2**: Treble clef. Measures 32-34: dotted half notes on G4, quarter notes on A4, quarter notes on B4, quarter notes on C5, quarter notes on D5. Measure 35: quarter notes on E5, quarter notes on F5, quarter notes on G5, quarter notes on A5. Measure 36: quarter notes on B5, quarter notes on C6, quarter notes on D6, quarter notes on E6. Measure 37: quarter notes on F6, quarter notes on G6, quarter notes on A6, quarter notes on B6.
- clarinet1**: Treble clef. Measures 32-34: dotted half notes on G4, quarter notes on A4, quarter notes on B4, quarter notes on C5, quarter notes on D5. Measure 35: quarter notes on E5, quarter notes on F5, quarter notes on G5, quarter notes on A5. Measure 36: quarter notes on B5, quarter notes on C6, quarter notes on D6, quarter notes on E6. Measure 37: quarter notes on F6, quarter notes on G6, quarter notes on A6, quarter notes on B6.
- clarinet2**: Treble clef. Measures 32-34: dotted half notes on G4, quarter notes on A4, quarter notes on B4, quarter notes on C5, quarter notes on D5. Measure 35: quarter notes on E5, quarter notes on F5, quarter notes on G5, quarter notes on A5. Measure 36: quarter notes on B5, quarter notes on C6, quarter notes on D6, quarter notes on E6. Measure 37: quarter notes on F6, quarter notes on G6, quarter notes on A6, quarter notes on B6.
- viol1**: Treble clef. Measures 32-34: eighth-note chords on G4, A4, B4, C5, D5. Measure 35: eighth-note chords on E5, F5, G5, A5. Measure 36: eighth-note chords on B5, C6, D6, E6. Measure 37: eighth-note chords on F6, G6, A6, B6.
- viol2**: Treble clef. Empty staff.
- piano**: Treble clef. Empty staff.
- brass**: Treble clef. Measures 32-34: dotted half notes on G4, quarter notes on A4, quarter notes on B4, quarter notes on C5, quarter notes on D5. Measure 35: quarter notes on E5, quarter notes on F5, quarter notes on G5, quarter notes on A5. Measure 36: quarter notes on B5, quarter notes on C6, quarter notes on D6, quarter notes on E6. Measure 37: quarter notes on F6, quarter notes on G6, quarter notes on A6, quarter notes on B6.
- bass**: Bass clef. Measures 32-34: quarter notes on G2, quarter notes on A2, quarter notes on B2, quarter notes on C3, quarter notes on D3. Measure 35: quarter notes on E3, quarter notes on F3, quarter notes on G3, quarter notes on A3. Measure 36: quarter notes on B3, quarter notes on C4, quarter notes on D4, quarter notes on E4. Measure 37: quarter notes on F4, quarter notes on G4, quarter notes on A4, quarter notes on B4.
- batt**: Bass clef. Measures 32-34: quarter notes on G2, quarter notes on A2, quarter notes on B2, quarter notes on C3, quarter notes on D3. Measure 35: quarter notes on E3, quarter notes on F3, quarter notes on G3, quarter notes on A3. Measure 36: quarter notes on B3, quarter notes on C4, quarter notes on D4, quarter notes on E4. Measure 37: quarter notes on F4, quarter notes on G4, quarter notes on A4, quarter notes on B4.

This musical score page contains measures 38 through 42. The instruments and their parts are as follows:

- flute1**: Treble clef, playing a melodic line with eighth-note patterns.
- flute2**: Treble clef, playing a similar melodic line to flute1.
- clarinet1**: Treble clef, playing a steady eighth-note accompaniment.
- clarinet2**: Treble clef, playing a steady eighth-note accompaniment.
- viol1**: Treble clef, playing a steady eighth-note accompaniment.
- viol2**: Treble clef, no notes are present in this part.
- piano**: Treble clef, no notes are present in this part.
- brass**: Treble clef, playing a melodic line with eighth-note patterns.
- bass**: Bass clef, playing a steady eighth-note accompaniment.
- batt**: Bass clef, playing a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

This musical score page, marked with rehearsal number 43, features ten staves for different instruments: flute1, flute2, clarinet1, clarinet2, viol1, viol2, piano, brass, bass, and batt. The key signature is one flat (B-flat), and the time signature is 4/4. The flute1 and brass parts play a melodic line of quarter notes in the first measure, which then transitions into a half-note pair in the second measure. The flute2 and clarinet1 parts play a similar melodic line, but the clarinet1 part has a sharp sign on the first note. The clarinet2 part plays a descending sequence of quarter notes. The viol1 part plays a sustained chord of two notes, with a sharp sign on the first note. The bass and batt parts play a rhythmic pattern of quarter notes in the first measure, which then transitions into a half-note pair in the second measure. The piano part is empty. The bass and batt parts have a sharp sign on the first note of the first measure.

A musical score for a full orchestra, starting at measure 48. The score is written for ten staves, each with a different instrument. The instruments are: flute1, flute2, clarinet1, clarinet2, viol1, viol2, piano, brass, bass, and batt. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The flute parts (flute1 and flute2) are currently blank. The clarinet parts (clarinet1 and clarinet2) are also blank. The violin parts (viol1 and viol2) are blank, except for viol1 which has a long, sweeping slur over a whole note. The piano part is blank. The brass part has a whole note. The bass part has a whole note. The bass drum (batt) part has a dotted quarter note, followed by a quarter rest, a dotted quarter note, and another quarter rest.