

# BALLATA

Andante

Versione Strumentale 2

musica : Biasin O.

1

The musical score is arranged in a grand staff format with ten staves. The instruments are labeled on the left: Fl.1, Fl.2, CL.1, CL.2, VIOL1, VIOL2, piano, chit, BASS, and BATT. The key signature is one flat (B-flat) and the time signature is common time (C). The first staff (Fl.1) contains a first ending bracketed with the number '1'. The Fl.1 part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Fl.2 part starts with a whole note Bb4. The CL.1 and CL.2 parts start with a whole note C5. The VIOL1 and VIOL2 parts start with a whole note Bb4. The piano part starts with a whole note Bb4. The chit part starts with a whole note Bb4. The BASS part starts with a whole note Bb2. The BATT part starts with a whole note Bb2. The score is divided into five measures by vertical bar lines.

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This musical score is for a 5-measure passage. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), Piano (piano), Cello (chit), Bass (BASS), and Bass Drum (BATT). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute parts play a melodic line starting on G4, moving up to A4, B4, and C5, with some grace notes. The Clarinet 1 part has a few notes in the final measure. The Piano part has two chords in the final measure. The Bass part has a steady eighth-note accompaniment. The Bass Drum part has a simple rhythmic pattern.

Musical score for rehearsal mark 11, featuring woodwinds, strings, piano, and guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), piano, chit (guitar), BASS, and BATT (double bass).

The score consists of five measures. The woodwind parts (Fl.1, Fl.2, CL.1, CL.2) play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano part features a rhythmic accompaniment of eighth notes and chords. The bass and double bass parts provide a steady accompaniment with quarter notes and rests.

This musical score page, numbered 16, features ten staves for various instruments. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), Piano (piano), Chitarrone (chit), Bass (BASS), and Bassoon (BATT). The score is divided into two systems by a double bar line. The first system consists of three measures. The second system consists of two measures. The Flute 1 part has a melodic line with a slur over the first two measures of the second system. The Flute 2 part has a melodic line with a slur over the first two measures of the second system. The Clarinet 1 part has a melodic line with a slur over the first two measures of the second system. The Clarinet 2 part has a melodic line with a slur over the first two measures of the second system. The Violin 1 part has a melodic line with a slur over the first two measures of the second system. The Violin 2 part has a melodic line with a slur over the first two measures of the second system. The Piano part has a melodic line with a slur over the first two measures of the second system. The Chitarrone part has a melodic line with a slur over the first two measures of the second system. The Bass part has a melodic line with a slur over the first two measures of the second system. The Bassoon part has a melodic line with a slur over the first two measures of the second system.

This musical score page, numbered 21, features ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1:** First Flute, playing a melodic line with eighth and sixteenth notes.
- Fl.2:** Second Flute, playing a melodic line with eighth and sixteenth notes.
- CL.1:** First Clarinet, playing a melodic line with eighth and sixteenth notes.
- CL.2:** Second Clarinet, playing a melodic line with eighth and sixteenth notes.
- VIOL1:** First Violin, playing a melodic line with eighth and sixteenth notes.
- VIOL2:** Second Violin, playing a melodic line with eighth and sixteenth notes.
- piano:** Piano, playing chords and single notes.
- chit:** Chitarrone, playing a rhythmic pattern with eighth notes.
- BASS:** Bassoon, playing a melodic line with eighth and sixteenth notes.
- BATT:** Bass Trombone, playing a melodic line with eighth and sixteenth notes.

This musical score page contains measures 26 through 30. The instruments and their parts are as follows:

- Fl.1**: Treble clef, key signature of one flat. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a half note G4.
- Fl.2**: Treble clef, key signature of one flat. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a half note A4 with a sharp sign.
- CL.1**: Treble clef, key signature of one sharp. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a half note G4.
- CL.2**: Treble clef, key signature of one sharp. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a half note A4 with a sharp sign.
- VIOL1**: Treble clef, key signature of one flat. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a half note G4.
- VIOL2**: Treble clef, key signature of one flat. The staff is empty.
- piano**: Treble clef, key signature of one flat. Measures 26-29 feature a rhythmic accompaniment of eighth notes. Measure 30 has a half note G4.
- chit**: Treble clef, key signature of one flat. Measures 26-29 feature a melodic line of eighth notes. Measure 30 has a whole note G4.
- BASS**: Bass clef, key signature of one flat. Measures 26-29 feature a rhythmic accompaniment of eighth notes. Measure 30 has a half note G2.
- BATT**: Bass clef, key signature of one flat. Measures 26-29 feature a rhythmic accompaniment of eighth notes. Measure 30 has a half note G2.

Musical score for page 31, featuring staves for Fl.1, Fl.2, CL.1, CL.2, VIOL1, VIOL2, piano, chit, BASS, and BATT. The score is in 4/4 time and B-flat major. The key signature has one flat (B-flat). The first five measures are as follows:

- Fl.1:** Rest.
- Fl.2:** Rest.
- CL.1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter rest, quarter rest, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- CL.2:** Rest.
- VIOL1:** Rest.
- VIOL2:** Sustained octave chord (G2-B2) with a slur over five measures.
- piano:** Rest.
- chit:** Rest.
- BASS:** Rest.
- BATT:** Rest.

Musical score for measures 36-40, featuring the following instruments:

- Fl.1 (Flute 1): Treble clef, key signature of one flat. Measures 36-37 are rests. Measures 38-40 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Fl.2 (Flute 2): Treble clef, key signature of one flat. Measures 36-37 are rests. Measures 38-40 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CL.1 (Clarinet 1): Treble clef, key signature of one sharp. Measures 36-40 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CL.2 (Clarinet 2): Treble clef, key signature of one sharp. Measures 36-40 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- VIOL1 (Violin 1): Treble clef, key signature of one flat. Measures 36-40 are rests.
- VIOL2 (Violin 2): Treble clef, key signature of one flat. Measures 36-37 play a sustained chord of G4, A4, B4, G4. Measure 38 is a rest. Measures 39-40 play a sustained chord of G4, A4, B4, G4.
- piano: Treble clef, key signature of one flat. Measures 36-37 are rests. Measures 38-40 play a rhythmic accompaniment of quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter).
- chit (Chitarra): Treble clef, key signature of one flat. Measures 36-40 are rests.
- BASS: Bass clef, key signature of one flat. Measures 36-37 are rests. Measures 38-40 play a rhythmic accompaniment of quarter notes: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter).
- BATT (Batteria): Bass clef, key signature of one flat. Measures 36-40 are rests.



Musical score for measures 41-45, featuring Flutes (Fl.1, Fl.2), Clarinets (CL.1, CL.2), Violins (VIOL1, VIOL2), Piano (piano), Chitarrone (chit), Bass (BASS), and Bassoon (BATT). The score is in 4/4 time and includes various musical notations such as notes, rests, and chords.

The score consists of ten staves. The first five staves are for Flutes (Fl.1, Fl.2), Clarinets (CL.1, CL.2), and Violins (VIOL1, VIOL2). The next three staves are for Piano (piano), Chitarrone (chit), and Bass (BASS). The final staff is for Bassoon (BATT). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The piano part features a series of chords and single notes, while the chitarrone part is mostly silent. The bass and bassoon parts provide a rhythmic and harmonic foundation.

This musical score page, numbered 46, contains ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1 and Fl.2:** Both flutes play a melodic line starting in measure 47, consisting of eighth and quarter notes.
- CL.1 and CL.2:** Both clarinets play a melodic line starting in measure 47, consisting of eighth and quarter notes.
- VIOL1:** Violin 1 plays a melodic line starting in measure 47, consisting of eighth and quarter notes.
- VIOL2:** Violin 2 plays a sustained chord consisting of two notes, with a slur over the notes across measures 46 and 47.
- piano:** The piano part features a rhythmic accompaniment of chords, primarily consisting of two notes per measure, with some rests.
- chit:** Chitarrone plays a melodic line starting in measure 47, consisting of eighth and quarter notes.
- BASS:** The bass part features a rhythmic accompaniment of notes, primarily consisting of two notes per measure, with some rests.
- BATT:** Bassoon plays a rhythmic accompaniment of notes, primarily consisting of two notes per measure, with some rests.

This musical score page, numbered 51, contains ten staves for various instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1:** Melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.
- Fl.2:** Melodic line with eighth and sixteenth notes, starting in the second measure.
- CL.1:** Melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.
- CL.2:** Melodic line with eighth and sixteenth notes, starting in the fourth measure.
- VIOL1:** Melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.
- VIOL2:** Empty staff.
- piano:** Melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.
- chit:** Melodic line with eighth and sixteenth notes, starting in the fourth measure.
- BASS:** Bass line with whole notes.
- BATT:** Bass drum line with eighth notes and rests.

Musical score for page 56, featuring the following instruments: Fl.1, Fl.2, CL.1, CL.2, VIOL1, VIOL2, piano, chit, BASS, and BATT. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures across ten staves. Fl.1 and piano play a melodic line with eighth and sixteenth notes. Fl.2 and CL.1/2 play similar melodic lines. VIOL1 follows the melodic line, while VIOL2 provides harmonic support with chords. The chit (cello) plays a rhythmic pattern. The BASS and BATT (double bass) provide the low-frequency foundation with sustained notes and rhythmic patterns.

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Fl.1**: Treble clef, key signature of one flat. Measures 61-65 show a melodic line starting with a dotted quarter note on G4, followed by eighth notes, and ending with a quarter rest.
- Fl.2**: Treble clef, key signature of one flat. Measures 61-65 show a melodic line starting with a dotted quarter note on G4, followed by eighth notes, and ending with a quarter rest.
- CL.1**: Treble clef, key signature of one sharp. Measures 61-65 show a melodic line starting with a dotted quarter note on G4, followed by eighth notes, and ending with a quarter rest.
- CL.2**: Treble clef, key signature of one sharp. Measures 61-65 show a melodic line starting with a dotted quarter note on G4, followed by eighth notes, and ending with a quarter rest.
- VIOL1**: Treble clef, key signature of one flat. Measures 61-65 are empty.
- VIOL2**: Treble clef, key signature of one flat. Measures 61-65 are empty.
- piano**: Treble clef, key signature of one flat. Measures 61-65 show a rhythmic accompaniment of eighth notes with chords, starting with a dotted quarter note on G4.
- chit**: Treble clef, key signature of one flat. Measures 61-65 are empty.
- BASS**: Bass clef, key signature of one flat. Measures 61-65 show a bass line starting with a dotted quarter note on G2, followed by eighth notes, and ending with a quarter rest.
- BATT**: Bass clef, key signature of one flat. Measures 61-65 are empty.

Musical score for page 66, featuring parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), Piano (piano), Chitarrone (chit), Bass (BASS), and Bassoon (BATT). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute parts (Fl.1 and Fl.2) play a melodic line consisting of eighth and quarter notes. The Clarinet parts (CL.1 and CL.2) play a similar melodic line starting in the third measure. The Violin 1 part (VIOL1) plays a rhythmic pattern of eighth notes and quarter notes starting in the third measure. The Piano part (piano) plays a series of chords, primarily triads, in the right hand. The Chitarrone part (chit) is silent. The Bass part (BASS) plays a rhythmic pattern of quarter and eighth notes. The Bassoon part (BATT) is silent.

71

1.

Musical score for a chamber ensemble, page 71. The score includes parts for Flute 1 (FL.1), Flute 2 (FL.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), Piano (piano), Chitarrone (chit), Bass (BASS), and Bassoon (BATT). The key signature is one flat (B-flat major or D minor). The score shows a first ending (1.) starting at the end of the page. The piano part features a rhythmic accompaniment of chords. The chitarrone part is mostly silent. The bass and bassoon parts provide a harmonic foundation with eighth and quarter notes.

2.

This musical score page contains ten staves for measures 76 through 80. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Violin 1 (VIOL1), Violin 2 (VIOL2), Piano (piano), Chitarra (chit), Bass (BASS), and Bassoon (BATT). The key signature has one flat (B-flat), and the time signature is 4/4. A first ending bracket covers measures 76-77, and a second ending bracket covers measures 78-80. The piano part features a rhythmic accompaniment of eighth notes with accents. The chitarra part plays a steady eighth-note accompaniment. The bassoon part has a melodic line with some rests. The strings play sustained chords with some movement in the lower register.



This musical score page, numbered 81, contains ten staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.1**: Treble clef, melodic line with slurs and accents.
- Fl.2**: Treble clef, melodic line with slurs and accents.
- CL.1**: Treble clef, melodic line with slurs and accents.
- CL.2**: Treble clef, melodic line with slurs and accents.
- VIOL1**: Treble clef, melodic line with slurs and accents.
- VIOL2**: Treble clef, playing sustained chords with slurs.
- piano**: Treble clef, playing chords with slurs.
- chit**: Treble clef, melodic line with slurs and accents.
- BASS**: Bass clef, playing a simple harmonic line.
- BATT**: Bass clef, playing chords with slurs.